

Yorgos Prinos

Born in 1977 in Athens, Greece.

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yorgosprinos.com

Education

- 2011 MFA in Photography, Yale University School of Art, New Haven, U.S.A.
- 1998 Diploma in Photography, Leica Academy Professional Art School, Athens, Greece.

Exhibitions

- 2022 *Modern Love*, National Museum of Contemporary Art - EMST, Athens, Greece.
Art Athina, with Hot Wheels Athens, Athens, Greece. (solo)
Optics Is Ethics, Hot Wheels Athens, Athens, Greece. (solo)
- 2021 *Frieze London*, The Regent's Park, London, United Kingdom. (solo)
7th Athens Biennale: ECLIPSE, Former Department Store Fokas, Athens, Greece.
Critical Archives V: The Future is Unwritten, Contemporary Art Museum of Crete, Greece.
Urfaust, Tarsia, Naples, Italy.
- 2020 *1550 San Remo Drive*, Hot Wheels Athens, Greece.
Utters Excess In Between, State of Concept Athens, Greece.
- 2019 *Maybe It's Knowledge Entering Life*, Hot Wheels Athens, Greece.
The State Of Emergency Has Become The Rule, Can Gallery, Athens, Greece.
Art-O-Rama, Hot Wheels Projects, Marseille, France.
The Same River Twice: Contemporary Art in Athens, Deste Foundation/New Museum, Benaki Museum, Athens, Greece.
13,700,000 km³ – Depression Era, Schwarz Foundation, Art Space Pythagorion, Samos, Greece.
Anatomy of Political Melancholy, Schwarz Foundation, Athens Conservatoire, Greece.
Photography in Crisis – Depression Era, Slought, Philadelphia, USA.
- 2018 *Anatomy of Political Melancholy*, Schwarz Foundation, Art Space Pythagorion Samos, Greece.
Bright File (June), Haus N Athen, Greece.
CO-OP – Depression Era, Unseen Amsterdam, Netherlands.
The Observatory (collaborated project), Athens Photo Festival, Greece.
- 2017 *Grossraum C21 (collaborated project)*, Gini Building - National Technical University of Athens, Greece.

The Decline of Heroes – Depression Era, Culturescapes Festival -
Antikenmuseum Basel, Switzerland.

- 2015 *Greek Stories Revisited*, Lishui Photography Festival, China.
Time And Image-Images Of Crisis, Greek Film Archive, Athens, Greece.
Between the Pessimism of the Intellect and the Optimism of the Will – Depression Era,
5th Thessaloniki Biennale of Contemporary Art, Greece.
- 2014 *No Greater Fiction*, BOSI Contemporary, New York, USA.
Depression Era, Benaki Museum, Athens, Greece.
Depression Era, Paris Mois de la Photo, Central Dupon Images, France.
Depression Era, European Month of Photography - Budapest, Hungary.
No Country For Young Men – Depression Era, Bozar – Centre For Fine Arts and Atelier
Bouwmeester, Brussels, Belgium.
Logos, Photobiennale - Thessaloniki Museum of Photography, Greece.
Nyctophilia, CAN Gallery, Athens, Greece.
- 2013 *After The Fall*, Garis & Hahn, New York, USA.
Identities and Covert Narratives, Tettix Gallery, Thessaloniki, Greece.
- 2012 *So-Young American Collectors Present Artworks From Their Personal
Collection*, Knowmoregames Gallery, Brooklyn, USA.
Summer Show, Elika Gallery, Athens, Greece.
- 2011 *Yale M.F.A Photography 2011*, Nicole Klagsbrun Project, New York, USA.
Yale MFA Photography 2011, Green Hall Gallery, New Haven, USA.
- 2010 *Art-Athina, International Contemporary Art Fair of Athens*, Faliro Pavilion, Greece.
Midnight in the garden of good and evil, Elika Gallery, Athens, Greece.
Who We Are, Lightroom - Taf, Athens, Greece.
Second Year MFA Exhibition, Green Hall Gallery, New Haven, USA.
- 2009 *Face to Faces*, 2nd Thessaloniki Biennale of Contemporary
Art, Thessaloniki Museum of Photography, Greece.
Realities and Plausibilities, Athens Photo Festival 2009, Xippas Gallery, Greece.
Face to Faces, Athens Photo Festival 2009, Esplanade Building - Faliron Olympic
Complex, Greece.
First Year MFA Exhibition, Green Hall Gallery, New Haven, USA.
- 2008 *Olympic Spirit - The Olympics Through the Lens of European Photographers*,
CIMG Space, the Delegation of the European Commission to China – Beijing
Art Centre, China.
Canapés d'Europe, International Thessaloniki Airport Macedonia,
PhotoBiennale Thessaloniki, Greece.
- 2006 *Canapés d'Europe*, Bercy Village, Month of Photography-Off, Paris, France.
- 2005 *eclipse* (projection), Voies Off-Arles, France.
- 2003 *L'Arrêt de Mort* (video), Babel comic festival, Athens, Greece.

- 2001 *10-1-01*, Union of the Graduates of the Superior School of Fine Arts, Athens, Greece.
- 2000 *Urban Space*, los gallery, Athens Month of Photography, Greece.
- 1997 *20 Young Photographers*, Thessaloniki - Cultural Capital of Europe 1997, Greece.

Bibliography

- 2022 *Modern Love catalogue*, National Museum of Contemporary Art – EMST, Athens, Greece.
- 2021 *7th Athens Biennale: ECLIPSE catalogue*, Athens, Greece.
- 2020 *Utters Excess In Between catalogue*, State of Concept Athens, Greece.
Time, Nomas no.13, Athens, Greece.
- 2019 *The Same River Twice: Contemporary Art in Athens catalogue*, Deste Foundation, Athens, Greece.
13,700,000 km³ catalogue, Schwarz Foundation, Samos, Greece
Anatomy of Political Melancholy catalogue, Schwarz Foundation, Greece.
- 2018 *Adbusters #140*, Vancouver, Canada.
Anatomy of Political Melancholy catalogue, Schwarz Foundation, Samos, Greece
- 2017 *Culturescapes Greece - Archaeology of the Future*, Christoph Merian Verlag, Switzerland.
- 2015 *Photography as Life - Lishui Photography Festival catalogue*, China Nationality Art Photograph Publishing House, China.
- 2014 *No Greater Fiction catalogue*, BOSI Contemporary, New York, USA.
Depression Era catalogue, Benaki Museum, Athens, Greece.
Depression Era catalogue, Bozar – Centre For Fine Arts and Atelier Bouwmeester, Brussels, Belgium.
Logos, Photobiennale - Thessaloniki Museum of Photography, Greece.
- 2013 *After The Fall catalogue*, Garis & Hahn, USA.
- 2012 *Glas Papier*, Issue No. 1 “Jusqu’Ici Tout Va Bien”, Germany.
- 2011 *The Book Remains the Same*, GHP, USA.
- 2009 *Face to Faces catalogue*, 2nd Thessaloniki Biennale of Contemporary Art, Thessaloniki Museum of Photography, Greece.
Realities and Plausibilities catalogue, Xippas Gallery, Greece.
- 2007 *Greece Through the Photographic Lens*, Melissa editions, Greece.

- 2006 *In the Routes of the Olive Tree and the Mediterranean Sea*, Hellenic Ministry of Culture – Cultural Institute Olive Tree Routes, Greece.
- 2004 *Just Before the Finish Line*, Hellenic Ministry of Culture – General Secretariat for the Olympic Games, Greece.
The Land, official commemorative book of the Athens 2004 Olympic Games, Greece.
The Flame, official commemorative book of the Athens 2004 Olympic Games, Greece.
Le Figaro hors-serie, special edition on Athens, France.
- 2003 *Photoathens.04*, ATHOC collector' s edition, Greece.
- 1997 *Month of Photography catalogue*, Hellenic Centre for Photography – Hellenic Art Galleries association, Greece.
20 Young Greek Photographers catalogue, Hellenic Centre for Photography – Thessaloniki Museum of Photography, Greece.

Projects

- 2021 Co-curator, *The Real and the Record*, Thessaloniki PhotoBiennale, MOMus-Thessaloniki Museum of Photography & MOMus-Experimental Center for the Arts, Greece.
Co-editor, *Kampos* by Stratis Vogiatzis, Agra Publications, Greece.
- 2019 Co-curator, *For Ever More Images?*, Onassis Cultural Centre, Athens, Greece.
- 2013/2019 Member and Co-curator, *Depression Era collective*.
- 2016 Co-curator, *Allien Territory*, MedPhoto Festival, Rethymno, Greece.
- 2015 Co-editor, *eSTRANGER* by Yorgos Karailias, Kehrer Verlag, Germany.
- 2014 Research for *The Audience will come*, *Viewpoint*, National TV Greek Channel.
- 2009/2013 Co-founder of *Art/If/Act*, a non-profit organization dedicated to the education of photography and visual arts.

Teaching and Speaking

- 2018/2020 Instructor, *Dust Breeding Seminar*, Grace & Zoetrope, Athens, Greece.
- 2018 Visiting Lecturer, Athens School of Fine Arts, Greece.
- 2017 Instructor, *Dust Breeding Seminar*, Asfa Photo Courses – Athens School of Fine Arts, Greece.
- 2012/2016 Adjunct Professor, County College of Morris, Randolph, USA.

2013/2016 Instructor of Photography, P.I Art Center, New York, USA.

2016 Visiting Lecturer, School of Visual Arts, New York, USA.

2014 Visiting Critic, Yale University, New Haven, USA.
Instructor, *Sequence and Consequence Workshop*, Thessaloniki Museum of
Photography, Greece.
Instructor, *Critical Workshop*, Depression Era collective, Athens, Greece.

2013 Instructor of Photography, International Center of Photography, New York, USA.

2012 Visiting Lecturer, Wesleyan University, Middletown, USA.
Visiting Critic, Wesleyan University, Middletown, USA.
Visiting Lecturer, The City College of New York, USA.
Visiting Lecturer, P.I Art Center, New York, USA.
Visiting Critic, County College of Morris, Randolph, USA.

Collections

The Robert B. Haas Family Arts Library, New Haven, CT, USA.
Museum of Photography Thessaloniki, Thessaloniki, Greece.
National Museum of Contemporary Art, EMST, Athens, Greece.
Onassis Cultural Foundation, Athens, Greece.