

## Yorgos Prinos

Born in 1977 in Athens, Greece.

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yorgosprinos.com

### Education

- 2011 MFA in Photography, Yale University School of Art, New Haven, U.S.A.
- 1998 Diploma in Photography, Leica Academy Professional Art School, Athens, Greece.

### Exhibitions

- 2019 *Art-O-Rama*, Hot Wheels Projects, Marseille, France.  
*The Same River Twice: Contemporary Art in Athens*, Deste Foundation/New Museum – New York, Benaki Museum, Athens, Greece.  
*13,700,000 km<sup>3</sup> – Depression Era*, Schwarz Foundation, Art Space Pythagorion, Samos, Greece.  
*Anatomy of Political Melancholy*, Schwarz Foundation, Athens Conservatoire, Greece.  
*Photography in Crisis – Depression Era*, Slought, Philadelphia, USA.
- 2018 *Anatomy of Political Melancholy*, Schwarz Foundation, Art Space Pythagorion Samos, Greece.  
*Bright File (June)*, Haus N Athen, Greece.  
*CO-OP – Depression Era*, Unseen Amsterdam, Netherlands.  
*The Observatory (collaborated project)*, Athens Photo Festival, Greece.
- 2017 *Grossraum C21 (collaborated project)*, Gini Building - National Technical University of Athens, Greece.  
*The Decline of Heroes – Depression Era*, Culturescapes Festival - Antikenmuseum Basel, Switzerland.
- 2015 *Greek Stories Revisited*, Lishui Photography Festival, China.  
*Time And Image-Images Of Crisis*, Greek Film Archive, Athens, Greece.  
*Between the Pessimism of the Intellect and the Optimism of the Will – Depression Era*, 5<sup>th</sup> Thessaloniki Biennale of Contemporary Art, Greece.
- 2014 *No Greater Fiction*, BOSI Contemporary, New York, USA.  
*Depression Era*, Benaki Museum, Athens, Greece.  
*Depression Era*, Paris Mois de la Photo, Central Dupon Images, France.  
*Depression Era*, European Month of Photography - Budapest, Hungary.  
*No Country For Young Men – Depression Era*, Bozar – Centre For Fine Arts and Atelier Bouwmeester, Brussels, Belgium.  
*Logos*, Photobiennale - Thessaloniki Museum of Photography, Greece.  
*Nyctophilia*, CAN Gallery, Athens, Greece.

- 2013 *After The Fall*, Garis & Hahn, New York, USA.  
*Identities and Covert Narratives*, Tettix Gallery, Thessaloniki, Greece.
- 2012 *So-Young American Collectors Present Artworks From Their Personal Collection*, Knowmoregames Gallery, Brooklyn, USA.  
*Summer Show*, Elika Gallery, Athens, Greece.
- 2011 *Yale M.F.A Photography 2011*, Nicole Klagsbrun Project, New York, USA.  
*Yale MFA Photography 2011*, Green Hall Gallery, New Haven, USA.
- 2010 *Art-Athina, International Contemporary Art Fair of Athens*, Faliro Pavilion, Greece.  
*Midnight in the garden of good and evil*, Elika Gallery, Athens, Greece.  
*Who We Are*, Lightroom - Taf, Athens, Greece.  
*Second Year MFA Exhibition*, Green Hall Gallery, New Haven, USA.
- 2009 *Face to Faces*, 2<sup>nd</sup> Thessaloniki Biennale of Contemporary Art, Thessaloniki Museum of Photography, Greece.  
*Realities and Plausibilities*, Athens Photo Festival 2009, Xippas Gallery, Greece.  
*Face to Faces*, Athens Photo Festival 2009, Esplanade Building - Faliron Olympic Complex, Greece.  
*First Year MFA Exhibition*, Green Hall Gallery, New Haven, USA.
- 2008 *Olympic Spirit - The Olympics Through the Lens of European Photographers*, CIMG Space, the Delegation of the European Commission to China – Beijing Art Centre, China.  
*Canapés d'Europe*, International Thessaloniki Airport Macedonia, PhotoBiennale Thessaloniki, Greece.
- 2006 *Canapés d'Europe*, Bercy Village, Month of Photography-Off, Paris, France.
- 2005 *eclipse* (projection), Voies Off-Arles, France.
- 2003 *L'Arrêt de Mort* (video), Babel comic festival, Athens, Greece.
- 2001 *10-1-01*, Union of the Graduates of the Superior School of Fine Arts, Athens, Greece.
- 2000 *Urban Space*, los gallery, Athens Month of Photography, Greece.
- 1997 *20 Young Photographers*, Thessaloniki - Cultural Capital of Europe 1997, Greece.

## **Bibliography**

- 2019 *The Same River Twice: Contemporary Art in Athens*, Deste Foundation, Athens, Greece.  
*13,700,000 km<sup>3</sup>*, Schwarz Foundation, Samos, Greece  
*Anatomy of Political Melancholy*, Schwarz Foundation, Greece.

- 2018 *Adbusters #140*, Vancouver, Canada.  
*Anatomy of Political Melancholy catalogue*, Schwarz Foundation, Samos, Greece
- 2017 *Culturescapes Greece - Archaeology of the Future*, Christoph Merian Verlag, Switzerland.
- 2015 *Photography as Life - Lishui Photography Festival catalogue*, China Nationality Art Photograph Publishing House, China.
- 2014 *No Greater Fiction catalogue*, BOSI Contemporary, New York, USA.  
*Depression Era catalogue*, Benaki Museum, Athens, Greece.  
*Depression Era catalogue*, Bozar – Centre For Fine Arts and Atelier Bouwmeester, Brussels, Belgium.  
*Logos*, Photobiennale - Thessaloniki Museum of Photography, Greece.
- 2013 *After The Fall catalogue*, Garis & Hahn, USA.
- 2012 *Glas Papier*, Issue No. 1 “Jusqu’Ici Tout Va Bien”, Germany.
- 2011 *The Book Remains the Same*, GHP, USA.
- 2009 *Face to Faces catalogue*, 2<sup>nd</sup> Thessaloniki Biennale of Contemporary Art, Thessaloniki Museum of Photography, Greece.  
*Realities and Plausibilities catalogue*, Xippas Gallery, Greece.
- 2007 *Greece Through the Photographic Lens*, Melissa editions, Greece.
- 2006 *In the Routes of the Olive Tree and the Mediterranean Sea*, Hellenic Ministry of Culture – Cultural Institute Olive Tree Routes, Greece.
- 2004 *Just Before the Finish Line*, Hellenic Ministry of Culture – General Secretariat for the Olympic Games, Greece.  
*The Land*, official commemorative book of the Athens 2004 Olympic Games, Greece.  
*The Flame*, official commemorative book of the Athens 2004 Olympic Games, Greece.  
*Le Figaro hors-serie*, special edition on Athens, France.
- 2003 *Photoathens.04*, ATHOC collector’ s edition, Greece.
- 1997 *Month of Photography catalogue*, Hellenic Centre for Photography – Hellenic Art Galleries association, Greece.  
*20 Young Greek Photographers catalogue*, Hellenic Centre for Photography – Thessaloniki Museum of Photography, Greece.

## **Projects**

- 2019 Co-curator, *For Ever More Images?*, Onassis Cultural Centre, Athens, Greece.
- 2013/2019 Member and Co-curator, *Depression Era collective*.

- 2016 Co-curator, *Allien Territory*, MedPhoto Festival, Rethymno, Greece.
- 2015 Co-editor, *eSTRANGER* by Yorgos Karailias, Kehrer Verlag, Greece.
- 2014 Research for *The Audience will come*, *Viewpoint*, National TV Greek Channel.
- 2009/2013 Co-founder of *Art/If/Act*, a non-profit organization dedicated to the education of photography and visual arts.

### **Teaching and Speaking**

- 2018/2019 Instructor, *Dust Breeding Seminar*, Grace, Athens, Greece.
- 2018 Visiting Lecturer, Athens School of Fine Arts, Greece.
- 2017 Instructor, *Dust Breeding Seminar*, Asfa Photo Courses – Athens School of Fine Arts, Greece.
- 2012/2016 Adjunct Professor, County College of Morris, Randolph, USA.
- 2013/2016 Instructor of Photography, P.I Art Center, New York, USA.
- 2016 Visiting Lecturer, School of Visual Arts, New York, USA.
- 2014 Visiting Critic, Yale University, New Haven, USA.  
Instructor, *Sequence and Consequence Workshop*, Thessaloniki Museum of Photography, Greece.  
Instructor, *Critical Workshop*, Depression Era collective, Athens, Greece.
- 2013 Instructor of Photography, International Center of Photography, New York, USA.
- 2012 Visiting Lecturer, Wesleyan University, Middletown, USA.  
Visiting Critic, Wesleyan University, Middletown, USA.  
Visiting Lecturer, The City College of New York, USA.  
Visiting Lecturer, P.I Art Center, New York, USA.  
Visiting Critic, County College of Morris, Randolph, USA.

### **Collections**

The Robert B. Haas Family Arts Library

Museum of Photography Thessaloniki